



Dvorak String Quartets in C, Op 61, and F, Op 96 (American)

The Wihan are consummate instrumentalists in the great Czech tradition, as they show by their richly expressive account of the long, elaborately wrought C major quartet

The Sunday Times

....no other version outshines the Wihan in either work

MusicWeb International

....a fresh and refreshing view while still clearly in the great Czech quartet tradition. The C Major quartet is a good place to start, to experience some of the beauty, spirit and emotional aspects of the music which the Quartet captures so well.

Dvorak Society Newsletter

....their playing has a delightful freshness and spontaneity as well as robustness and muscularity. Their warmly lyrical interpretations of the slow movements of both quartets is also most impressive

The Schubertian

Matchless Artistry '... the finest of bravura chamber performances.'

In the Dvořák quartets under review, however -- Opus 61 in C major and Opus 96 in F major -- the Talich and *Wihan* players (Leos Cepický and Jan Schulmeister, *violins*, Jirí Zigmund, *viola* and Ales Kasprík, *cello*) wipe the floor with other ensembles, though several of their contemporaries are most impressive. Such high artistic demands are met to the full and sound engineer Eric James with producer Jeremy Hayes have done the *Wihan Quartet* proud. An unqualified recommendation.

Music & Vision