

## Beethoven Late String Quartets



These are richly rewarding readings of Beethoven's late quartets..... The group makes a meaty, full sound, and their vision of each work carries with it the insight of long, deep mutual experience.... achingly intense and beautifully controlled. We're promised the middle and early quartets before the year is out. I can't wait.

**The Sunday Times**

These are excellent: their fiery interpretations do full justice to Beethoven's final masterpieces.

**The Independent**

Interpretative insight, ensemble expertise and fine dynamic shading come together most convincingly.

**Gramophone**

Delivered with great accuracy and tightness of ensemble....great delicacy and charm yet also tremendous energy and unrelenting dynamism.....This is playing of the highest order. Thoroughly recommended.

**The Strad**

The Wihan is an impressive group. These are technically highly assured performances..the Wihans get to the heart of the matter..experiencing these works live by a top quartet is one of the great musical experiences.

**MusicWeb**

Beautiful clarity....the Wihan's capacity for lightness of touch well suits Op127...the Presto (Op131) is played with splendid vigour.

**International Record Review**

Playing with passion and alacrity from the word go, the Quartet Wihan show that they are model Beethoven players in every department.....the Wihan's superb sense of ensemble recalls previous greats such as the Weller Quartet, the Amadeus and the Alban Berg.....

**Classical Net**

The Czech group's long association with the quartets takes them closer to the heart of the music than most recorded performances. ..the complexity of the Grosse Fuge is splendidly captured.

**Yorkshire Post**

The excellent Wihan Quartet bring fine musicianship and expressive energy to the complex, humane and spiritual masterpieces.

**New Classics**

I have had pre-release copies of the Prague/Beethoven discs and can confidently assert that they are fully competitive with all the studio recordings in the catalogue.

**Musical Pointers**

The lyrical intertwinings in the first movement of Op 127 seem more wonderful than ever..... team and composer are at their finest from the outset..... full marks to these players.

**Music & Vision**